

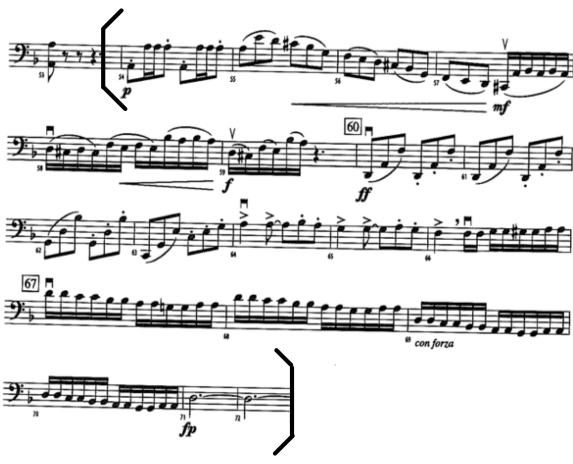
Cello Excerpt # 2

Allegro, Quarter Note = 88 - 100





Dvorak: *Symphony No. 7*, Dotted Quarter Note = 76



Mendelssohn: Symphony No. 5, Mvt. IV, Quarter Note = 144



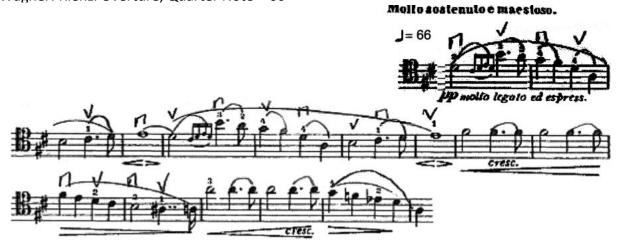
Cello Excerpt # 5

Berlioz: Symphonie Fantastique, Mvt. 4, Half Note = 72

Allegretto non troppo.(d=72)



Wagner: Rienzi Overture, Quarter Note = 66



Cello Excerpt # 7

Mozart: Symphony No. 35, Finale, Half Note = 130-144



Brahms, Symphony No. 2, Mvt. II, Quarter Note = 60





