



### Cello Excerpt # 1

Beethoven: *Coriolan Overture*, Quarter Note = 112

### Cello Excerpt # 2

Allegro, Quarter Note = 88 - 100



### Cello Excerpt # 3

Dvorak: *Symphony No. 7*, Dotted Quarter Note = 76

### Cello Excerpt # 4

Mendelssohn: *Symphony No. 5, Mvt. IV*, Quarter Note = 144

Handwritten musical score for Cello Excerpt #4, Mendelssohn's *Symphony No. 5, Mvt. IV*. The score is written on four staves in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings like *ff* and *f*. Handwritten annotations include circled letters F, G, and H, and a bracket on the first staff.

### Cello Excerpt # 5

Berlioz: *Symphonie Fantastique, Mvt. 4*, Half Note = 72

*Allegretto non troppo. (♩=72)*

Handwritten musical score for Cello Excerpt #5, Berlioz's *Symphonie Fantastique, Mvt. 4*. The score is written on five staves in bass clef with a key signature of two flats (Bb, Eb). It includes dynamic markings such as *f*, *ff*, *dim.*, *p*, *pp*, and *mf*. A bracket on the first staff is labeled *unis. arco*. A box containing the number 51 is present on the fourth staff.

## Cello Excerpt # 6

Wagner: Rienzi Overture, Quarter Note = 66

**Molto sostenuto e maestoso.**  
 J = 66  
*pp molto legato ed espress.*

## Cello Excerpt # 7

Mozart: Symphony No. 35, Finale, Half Note = 130-144

**FINALE** Presto

Brahms, *Symphony No. 2, Mvt. II*, Quarter Note = 60

[illegible]