



Viola Audition Excerpt 1

These excerpts are taken from the first movement of the Mendelssohn String Sinfonia No. 3 in E minor (not from his 3rd full symphony). For this audition they can be played between 72-104 to the half note. At a faster tempo the spiccato bow stroke can be used. All of the excerpts are in 4/4 and in E minor. The bowings and fingerings are only recommendations and should be discussed with your private teacher. Play as expressively as you can and good luck.

Allegro di molto

1 *f* *v* *n* *v* *f* *v*

6 *v* *v* *f*

11 *v* *n* *n* *n* *f* *mf* *mp*

26 *n* *n* *n* *n* *v*

31



Viola Audition Excerpt 2

Symphony No. 1 – Boyce arr. Folus
I. Allegro (MM ¼ note = 80)

Beginning through end of m. 12

Allegro

Measures 1-13 are shown, including dynamics *f* and *mp*, and articulation marks (accents and slurs). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 are indicated above the staff.



Viola Audition Excerpt 3

Quarter Note = 104

Tragic Overture

VIOLA

Johannes Brahms
Arranged by Vernon Leidig

Allegro non troppo

1 *ff* 2 *p* 3 4 5 6

7 8 9 10 11 *cresc.* *f* *sf* *sf* *sf*

12 13 14 15 16 17 *sf* *sf* *sf*

18 19 20 21



Viola Audition Excerpt 4

BIZET: Carmen Suite No. 1 - No. 5 Toreadors

Allegro giocoso. (♩ = 116.)

55

59

71



Viola Audition Excerpt 5

Beethoven - Symphony No. 3 - Eroica

Start

J. =
54-60

615
650
665
672

p *cresc.* *ff* *cresc.*



Viola Audition Excerpt 6

Elgar Pomp and Circumstance March No. 4

Allegro marziale ♩ = 112

8 *f* *simile* *sf sf*

16 *sf* *f* *simile*

21 *p* *p* *p cresc.* *cresc.* *f sf sf sf ff*

p *p* *p cresc.* *cresc.* *f sf sf sf ff*



Viola Audition Excerpt 7

Dotted Quarter Note = 108-116

VARIATIONS ON A THEME BY JOSEPH HAYDN

Var. V *Play top staff*
Vivace

J. Brahms



Viola Audition Excerpt 8

2. Tchaikovsky- Mvmt. 4: 5 bars after Letter D (with pickup) to 11 bars after Letter F (top line)

Play top staff

55 *D poco animando*
cresc. *riten.* **Tempo I**

59 *poco animando*
div. *cresc.* *riten.* **Tempo I**

67 *animando*
cresc. *ff* *fff*

73 *Più mosso* *stringendo*
sempre fff *stringendo*
sempre fff

78 **Vivace**

80 *unis.* **Andante**
ff



Viola Audition Excerpt 9

Quarter Note = 84-92

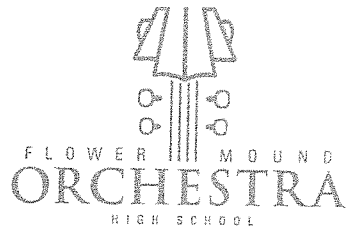
Brahms: Symphony No. 1, second movement, bars 53–62) fourth movement, bars 289–300

50 *p*

54 *p*

58 *dim.*

62 *p* *dim.* *pp* C



Chamber/Philharmonic Viola Scales

D major $\text{♩} = 60$

E-flat major $\text{♩} = 66$

E major $\text{♩} = 120$ *Sautillé*



Symphonic/Camerata Viola Scales

D major ♩ = 80

E flat major ♩ = 60

W.B.

F major ♩ = 80