



Bass Audition Excerpt 1

Vivace ($\text{♩} = 144 - 152$)

89 arco

f *mp*

95 *f* *mp*

103 105 106 *f*



Bass Audition Excerpt 2

Ases Tod.

$\text{♩} = 47-50$

Andante doloroso.

The musical score for 'Ases Tod.' is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *p* and includes a *V* (Vibrato) marking above the first measure. The second staff has a dynamic marking of *mf* and a *V* marking above the first measure. The third staff features dynamic markings of *p* and *cresc.* (crescendo) throughout. The entire excerpt is enclosed in large square brackets on the left and right sides.



Bass Audition Excerpt 3

Excerpt 1. Brahms – Symphony No. 4 – Third Movement
Quarter = 96-120

Johannes Brahms
Arranged by Vernon F. Leidig

Allegro giocoso ($\text{♩} = 96-120$)

At Frog

The musical score for 'Allegro giocoso' is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of three staves of music, numbered 1 through 17. The first staff includes dynamic markings of *ff* and *ffz*. The second staff has a *ff* marking. The third staff continues the piece. The excerpt is enclosed in large square brackets on the left and right sides.



No Repeat

Bass Audition Excerpt 4

88-96 b.p.m.

Antonin Dvorak

Bass Audition Excerpt 5

♩ (in 2) Allegro con brio ($\text{♩} = 104-112$)

ALL NON-SLURRED EIGHTH NOTES ARE OFF THE STRING.



$\text{♩} = 160$

Bass Audition Excerpt 6

bars 141-218

137 *unis.* ~~XXXXXXXXXX~~ V *ff* *nnv*

147

158 ~~XXXX~~ V V V

166 *nnv*

175 *nn* 1 2 3 4 5 6

188 *Vollo* **B**
Cb. *f*

198 *unis.* V V *dimin.* *p* *nn*

207 V *sempre più p* 8



$\text{♩} = 120$

Bass Audition Excerpt 7

Mozart: Symphony No. 40, first movement, pick-up to 115-138

114

120

126

131

136

Viol. I

6

Vcll.



Bass Audition Excerpt 8

La Forza Del Destino Overture – Giuseppe Verdi (H to J)

Allegro brillante

$\text{♩} = 138 - 144$

4
4

START
↓

H

arco

mf staccato

mf

mf

ff

sfz *sfz* *sfz*

$\text{♩} = 144$



Bass Audition Excerpt 9

180 *ff*

186 *più f* *ff*

191

196 *Pesante molto* *sempre ff*

199 *più f*

202 *ff* 3 3 3

205

211 *ff* *ff*

219 *ff* SCENE I. Moderato. 15 16 17
Opferod Oboe Cello