



Cello Audition Excerpt 1

VERDI: Nabucco Overture

Andante (♩ = 66-68)

p 17 *cresc poco a poco* - - - - -

22

Cello Audition Excerpt 2

Åses Tod.

J = 47-50

p *pp* *mf* *p cresc.* *p* *p cresc.* *p*



Cello Audition Excerpt 3

Symphony no. 7, 2nd movement – Ludwig v. Beethoven (m. 191 to G)

Allegretto (♩ = 72 - 76)

ALL 16TH NOTES ARE OFF THE STRING.

START

Cello Audition Excerpt 4

Symphony no. 1, 1st movement – Ludwig v. Beethoven (m. 224 – 253)

d = 104



Cello Audition Excerpt 5

Vanishing Pointe - Richard Meyer

CELLO - 3

$\text{♩} = 75-85$

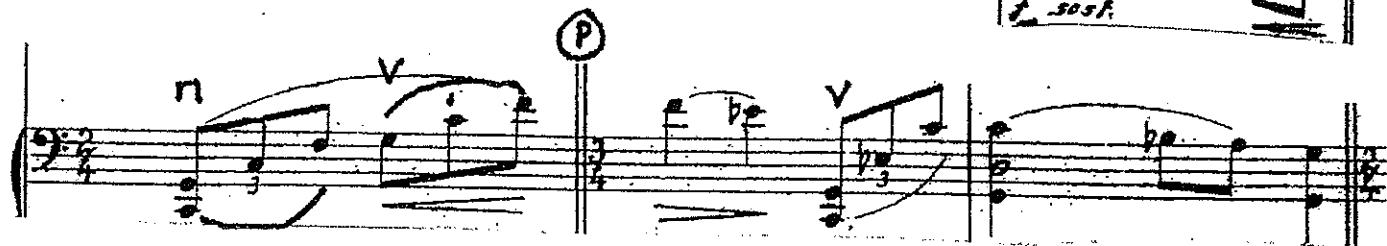
124 Con precisione e senza accento



Cello Audition Excerpt 6

$\text{♩} = 84-92$

ALL CHORDS ARE NON-DIVISI
(PLAY DOUBLE STOPS)





Cello Audition Excerpt 7

La Forza Del Destino Overture – Giuseppe Verdi (H to J)

Allegro brillante ($\text{♩} = 138-144$)



♩ = 172

Cello Audition Excerpt 8

No Repeat

Tchaikovsky: Symphony No. 6, second movement, bars 1-16

Allegro con grazia

mf

mf

f

6

gliss.

ff

9

mf

13

sempre mf

1. 1.

12.

mf

püf

16



$\text{♩} = 72$

Cello Audition Excerpt 9

No Repeat

Haydn: Symphony No. 31, fourth movement, Variation VII

Moderato molto.

Var. 7. *Vel. Solo*

A musical score for a cello audition excerpt. It consists of three systems of music, each with a treble and bass staff. The first system is marked with a right-pointing arrow on the left. The second system is also marked with a right-pointing arrow. The third system is marked with a right-pointing arrow, but the final measure of the treble staff is crossed out with a large 'X'. The score includes various musical notations such as triplets, slurs, and dynamic markings like "Vel." and "Solo". The key signature is one sharp (F#) and the time signature is 2/4.