



Viola Audition Excerpt 1

The Explorers

Keith Sharp

$\text{♩} = 90$

Risoluto

11

*f*

11 12 13 14 15

19

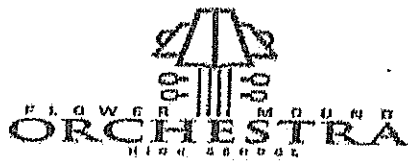
*mf*

16 17 18 19 20

*mp* *mf* *f*

21 22 23 24 25

Lo 1



Viola Audition Excerpt 2

Grieg: Peer Gynt  
Suite

II. Ase's Tock

Start  
here

$\text{♩} = 47-50$

The musical score consists of four staves of music in G major (one sharp) and 3/4 time. The first staff begins with a series of eighth notes and is marked with accents (>). A bracketed section starting with a double bar line and an asterisk (\*) is marked "Start here". This section includes dynamics such as *p*, *pp*, and *piup*. The second staff continues the melodic line with dynamics *pp* and *piup*. The third staff features a dynamic of *pp* and includes a *morendo* marking at the end. The fourth staff begins with a dynamic of *pp* and concludes with a *morendo* marking.



### Viola Audition Excerpt 3

Safford: *Rise of the Majestics*

$\text{♩} = 100$  Time Signature:  $\frac{4}{4}$

*Moderato*

38

42

*mf*

46

49

*f*

53

58

*sostenuto*  
full bows

*f*



Viola Audition Excerpt 4

Mikhail Glinka  
Ruslan and Ludmilla Overture

Viola

$\text{♩} = 120-135$

ffbrillante >

f

p

mf

pizz.

arco



Viola Audition Excerpt 5

Vanishing Pointe

Richard Meyer

$\text{♩} = 75-85$



Viola Audition Excerpt 6

INTERMEZZO  
(from Cavalliera Rusticana)

Viola [50] - END ! = 54 - 64

Pietro Mascagni

Andante sostenuto  $\text{♩} = 54$

*pp* *pp*

(49) *pp dolciss.* *pp* *pp* *sentito* *cresc.*

*espress.* *p* *f* *p* *f* *p*

*f* *p* *dim. sempre* *pp* *ppp*

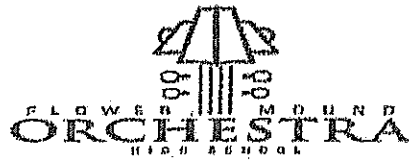


### Viola Audition Excerpt 7

## Mozart: Symphony No. 40, Mvmt 4

*Allegro Assai*  $\text{♩} = 130^+$

The musical score consists of six staves of music, numbered 110 through 193. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked *Allegro Assai* with a quarter note equal to 130+ beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). There are also articulation markings like accents and slurs. A first ending bracket is present at the end of the excerpt, starting at measure 193. A box containing the letter 'D' is located above the staff for measure 150.



### Viola Audition Excerpt 8

Tchaikovsky: Symphony No. 6, movement III

$\text{♩} = 152$  Time Signature:  $\text{c} \left( \frac{12}{8} \right)$

*Allegro molto vivace*

80 *f* *pp* *un poco cresc.*

84 *mf*

88 *f* *cresc.*

93 *ff*





### Viola Audition Excerpt 9

Berlioz: *Roman Carnival Overture*, Op. 9: pick up to 3 after reh. 1 to 8 after reh. 3

$\text{♩} = 72$

*mf espress.*

*sim.*

*f*

*cresc. molto*

*f dim.*

*p*

*mf*

*poco cresc.*

*sf*

1

2

3

save