




FMHS Orchestra Auditions 23-24

Cello Excerpt 1

Svendsen- Fairly Fugal

 = 90

Moderato





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Cello Excerpt 2

Saint-Saens- Bacchanale

Allegro moderato ($\text{♩} = 116-120$)

(FINGERINGS ARE OPTIONAL)

START
↓



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Cello Excerpt 3

Beethoven- Symphony No. 7, 2nd Movement

Allegretto ($\text{♩} = 72 - 76$)

ALL 16TH NOTES ARE OFF THE STRING.

START
↓

Handwritten musical score for Cello Excerpt 3, showing measures 181-213. The score includes performance instructions such as *dint.*, *pp*, *sempre pp*, *cresc.*, *ten.*, and *ff*. It also features handwritten annotations like **F**, *Viol II*, *arco*, *V*, and *(OFF)*. The music is in 2/4 time and consists of four staves of bass clef notation.



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Cello Excerpt 4

Tchaikovsky- Romeo and Juliet Fantasy Overture

$\downarrow = \text{[scribble]} 120$

4



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Cello Excerpt 5

Saint-Saens- Symphony No. 3 Finale Allegro

$\text{♩} = 92$

CC
arco
p

1
p cresc.

f

b

b

f EE 2



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Cello Excerpt 6

Glinka- Russlan and Ludmilla Overture

Glinka – Russlan and Ludmilla

$\text{♩} = 132$

mf Cantabile

8

15

mf

23

ff


29



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Cello Excerpt 7

Mozart- Symphony No. 38 Movement 4 Allegro

 = 144

150

159

169

177

Bassi

Vcll.

Vcll.

Vcll.

Bassi

Bassi

Bassi

G

H

408



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Cello Excerpt 8

Tchaikovsky- Symphony No. 6 Movement 2

Allegro con grazia ♩ = 144

mf

mf

f

5

ff

9

mf

sempre mf

14

1. 2.



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Cello Excerpt 9

Tchaikovsky- Symphony No. 6 Movement 3 *Allegro molto vivace* ♩ = 152

48 *f* *ff*

51 **F** *ff* *pp* *cresc.*

54 *mp* *f*

57 *pp* *mp*

60 **G** *f* *p poco a poco crescendo*

63

66 *f*

69 *ff* **H**