



FMHS Orchestra Auditions 23-24

Bass Excerpt 1

Mendelssohn arr. Moss- Sinfonia No. 9 in C-Major

$\text{♩} = 70-74$ ($\text{♩} = 140-148$)
FINGERINGS ARE OPTIONAL.



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Bass Excerpt 2

Beethoven arr. McCashin- Egmont Overture

135 Allegro con brio ($\text{♩} = 140-144$)

L.H. *p*

136 137 138 *Sim.*
cresc. poco a poco

139 140 141 142

143 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *Sim.*

144 145 146 147 148

149 *sfz* 150 *sfz* 151 *sfz* *sfz* 152 *sfz* *sfz* 153 154

155 *sfz*

L.H. = LOWER HALF



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Bass Excerpt 3

Meyer- Dia de los Muertos

$\text{♩} = 120$

Allegro



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Bass Excerpt 4

Tchaikovsky arr. Muller- Symphony No. 2, Last Movement

$\downarrow = 138-152$

Play top notes

Handwritten musical score for Bass Excerpt 4, consisting of four staves of music. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include a circled '2' above the first staff, circled measure numbers '120', '128', and '136', and a circled '3' above the second staff. The piece concludes with a double bar line and a large scribbled-out section.



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Bass Excerpt 5

Wagner- Die Meistersinger Overture

Wagner — Die Meistersinger

$\text{♩} = 100$

2

CONTRABASSO.

legato ma ben tenuto

più f



più f

ff



Pesante molto

sempre ff



più f



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Bass Excerpt 6

Beethoven Symphony No. 5 Movement 3

$\text{♩} = 70$

The image shows a musical score for a bass excerpt. It consists of four staves of music. The first staff begins with a 'pizz.' (pizzicato) marking and a 'cresc.' (crescendo) marking. The music is written in a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingering numbers (0-4) are written below the notes. There are also some handwritten annotations, including a large 'X' on the second staff and a bracket on the fourth staff. The tempo is indicated as $\text{♩} = 70$.



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Bass Excerpt 7

Verdi La Forza Del Destino Overture

Allegro brillante
♩ = 138-144

4
4

START
↓

H arco
mf staccato

V
mf

V
mf

V
ff

V
sfz sfz sfz



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Bass Excerpt 8

Stravinsky Pulcinella

3 Stravinsky: Pulcinella

A musical score for a bass part, consisting of ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music is marked with various dynamics and articulations. The first staff begins with a large bracket on the left and is marked "Vivo". The second staff is marked "ff". The third staff is marked "sempre simile". The fourth staff is marked "f" and "simile". The fifth staff is marked "ff" and "gliss.". The sixth staff is marked "ff". The seventh staff is marked "ff". The eighth staff is marked "très fort (détaché)". The ninth staff is marked "ff". The tenth staff is marked "dolce". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



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Bass Excerpt 9

Britten Young Person's Guide to the Orchestra

VARLATION H
Cominciando lento ma poco a poco accel.

Soli
pp

poco a poco cresc.

Allegro

ff *veloce* *sf* *mf espr.*

f *f* *f* *cresc.*

Cominciando lento ma accel.

ff *rall. molto* *pp* *poco a poco cresc.*

al Allegro

ff *veloce*

gliss. *gliss.*

4 *2* *Soli* *vi de* *pizz.*