



Violin Audition Excerpt 1

The Explorers

Play 3-27

Keith Sharp

Risoluto

3 $\text{♩} = 90$

f pesante

11

mf broadly

19 $\text{♩} = 90$

mp dolce

mf *f*

27

ff *mf*



Violin Audition Excerpt 2

Grieg Peer Gynt Suite
II. Aeges Tod

Choose top or bottom

$\text{♩} = 47-50$



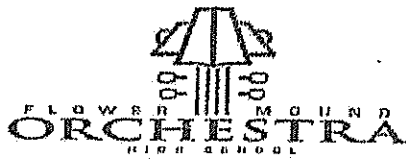
Violin Audition Excerpt 3

Hopak from "The Fair at Sorochinsk" – M. Mussorgsky/arr. Isaac (m. 18-41)

Allegro ($\text{♩} = 132-140$)

PLAY ALL DOUBLE STOPS. (NON DIVISI)
FINGERINGS ARE OPTIONAL.

The musical score consists of five staves of music in G major. The first staff begins with a circled measure number 18 and contains a large blacked-out section. The second staff includes markings for *pizz.* and *arco*, with circled measure numbers 26 and 34. The third staff has a circled measure number 34 and the instruction *non div.*. The fourth and fifth staves continue the piece, with a circled '6' at the end of the fifth staff.



Violin Audition Excerpt 4

Excerpt 1. Brahms – Symphony No. 4 – Movement 3
Quarter = 96-120

Violin

Johannes Brahms
Arranged by Vernon F. Leidig

Allegro giocoso (♩ = 96-120)

ff *ff* *sf* *mp* *cresc.* *ff* *ff*

At Frog At Frog



Violin Audition Excerpt 5

Vanishing Pointe - Richard Meyer

$\text{♩} = 75-85$

VIOLINI-2

47 *mp*

50

51 *sub.p*

52 *cresc.*

53 *f*

54 *p*

55 *cresc.*

56

57 *f*

58

59 *ff*

60 *p*

61

62

63

64

65

66

67 *ppp*

68 *ppp senza accento*

69 *f*



Violin Audition Excerpt 6

BIZET: Carmen Suite No. 1 - No. 5 Toreadors

Allegro giocoso. (♩ = 116.)

The musical score consists of four staves of music in G major and 2/4 time. The first staff begins with a *ff* dynamic and features a series of eighth-note patterns. The second staff, starting at measure 9, continues the eighth-note patterns and includes a *NO* marking at the end. The third staff, starting at measure 17, is marked *p* and includes a first ending bracket labeled 'A' and several *V* (accents) over notes. The fourth staff, starting at measure 26, features triplet markings (*3*) and ends with a *pp cresc.* dynamic marking.



Violin Audition Excerpt 7

Mozart: Symphony No. 40, Mvmt 1

Allegro molto $\text{♩} = 112$

Handwritten musical score for Violin Audition Excerpt 7, Mozart's Symphony No. 40, Movement 1. The score is written on a single staff in G major, 4/4 time, and includes measures 159 through 220. It features various musical notations such as slurs, accents, dynamics (p, f), and articulation marks (v, >). A large bracket at the end of the piece indicates a first ending.



Violin Audition Excerpt 8

$\text{♩} = 65$

Mozart: Symphony No. 39, second movement, bars 1 – 27 (no repeats)

Andante con moto

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27



Violin Audition Excerpt 9

Tchaikovsky: Symphony No. 6, second movement, bars 41–55, and third movement, beginning—second bar after D

$\bullet = 172$

39 *f* *arco* *mf* *V* 3 2

42 *mf* *f* *mf* 3 3

47 *p* *f* 4 4 5 4 2

53 *mf* *pizz.* *f* *mf* 3 2 1 2 3