



**Violin Excerpt # 1**

Wohlfahrt Etude, Quarter Note = 80 – 100

Nº 4. Allegretto. 5

**Violin Excerpt # 2**

Tchaikovsky, *Capriccio Espagnole*, Quarter Note = 126

Allegro (♩=126)



### Violin Excerpt # 3

J.S. Bach, *Fugue in G Minor*, Quarter Note = 80

Start **Allegro Moderato**

*mf*

*p*

### Violin Excerpt # 4

Daniel, *Hill Country Suite*, Dotted Quarter Note = 116

42

*f*

49

52

57

62



### Violin Excerpt # 5

Haydn, *Symphony No. 88, Finale*, Quarter Note = 120 - 142

Play Top Note Only

### Violin Excerpt # 6

Tchaikovsky, *Serenade, Mvt. II*, Dotted Half Note = 69

**Violin Excerpt # 7**

Mozart, *Marriage of Figaro*, Half Note = 124 – 144

Play Chords

Musical score for Violin Excerpt # 7, Mozart, *Marriage of Figaro*. The score is in treble clef, D major, and 3/4 time. It consists of five staves of music. The first staff is marked "Presto" and "pp". The second staff has a measure with a fermata and a "4" above it. The third staff starts at measure 12 and is marked "ff". The fourth staff starts at measure 19. The fifth staff starts at measure 23 and ends with a double bar line and repeat dots. The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

**Violin Excerpt # 8**

Glinka, *Ruslan and Ludmilla*, Half Note = 135 – 145

Musical score for Violin Excerpt # 8, Glinka, *Ruslan and Ludmilla*. The score is in treble clef, D major, and 3/4 time. It consists of five staves of music. The first staff is marked "ff brillante." and has a large bracket over the first few measures. The second staff has a measure with a fermata and a "4" above it. The third staff has a measure with a fermata and a "4" above it. The fourth staff has a measure with a fermata and a "4" above it. The fifth staff has a measure with a fermata and a "4" above it. The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

# Violin Excerpt # 9

Rimsky-Korsakov, *Scheherazade*, Quarter Note = 60 (with rubato/flexibility)      Play Cadenza

## Violino I. I

Recit. Lento.  
Solo

*espress.*

Cad.

Allegro non troppo.

*f*