



### Bass Excerpt # 1

Beethoven: *Coriolan Overture*, Quarter Note = 126

179 *ff* *sfz* *sfz* *sfz* *sfz*

183 *sfz* *sfz* *ff*

187

190 191 192 *V* 193 *sf*

### Bass Excerpt # 2

Verdi: *Nabucco Overture*, Quarter Note = 84

9 *ff*

13 *p* 17

18 *cresc. poco a poco*

22 1 2 2 4 1/2 pos. 1



**Bass Excerpt # 3**

Dvorak: *Symphony No. 7*, Dotted Quarter Note = 76

\*Play Top Note Only

**Bass Excerpt # 4**

Brahms: *Academic Festival Overture*, Quarter Note = 132

*L'istesso tempo, un poco maestoso*



**Bass Excerpt # 5**

Wagner: *Flight of the Valkyries*, Dotted Quarter Note = 88

Handwritten annotations:  $\Pi \vee \vee \Pi$  above the first staff;  $\vee$  above the second staff;  $\vee$  above the third staff;  $\vee$  above the fourth staff;  $\vee$  above the fifth staff;  $\vee$  above the sixth staff;  $\vee$  above the seventh staff;  $\vee$  above the eighth staff;  $\vee$  above the ninth staff;  $\vee$  above the tenth staff;  $\vee$  above the eleventh staff;  $\vee$  above the twelfth staff;  $\vee$  above the thirteenth staff;  $\vee$  above the fourteenth staff;  $\vee$  above the fifteenth staff;  $\vee$  above the sixteenth staff;  $\vee$  above the seventeenth staff;  $\vee$  above the eighteenth staff;  $\vee$  above the nineteenth staff;  $\vee$  above the twentieth staff;  $\vee$  above the twenty-first staff;  $\vee$  above the twenty-second staff;  $\vee$  above the twenty-third staff;  $\vee$  above the twenty-fourth staff;  $\vee$  above the twenty-fifth staff;  $\vee$  above the twenty-sixth staff;  $\vee$  above the twenty-seventh staff;  $\vee$  above the twenty-eighth staff;  $\vee$  above the twenty-ninth staff;  $\vee$  above the thirtieth staff;  $\vee$  above the thirty-first staff;  $\vee$  above the thirty-second staff;  $\vee$  above the thirty-third staff;  $\vee$  above the thirty-fourth staff;  $\vee$  above the thirty-fifth staff;  $\vee$  above the thirty-sixth staff;  $\vee$  above the thirty-seventh staff;  $\vee$  above the thirty-eighth staff;  $\vee$  above the thirty-ninth staff;  $\vee$  above the fortieth staff;  $\vee$  above the forty-first staff;  $\vee$  above the forty-second staff;  $\vee$  above the forty-third staff;  $\vee$  above the forty-fourth staff;  $\vee$  above the forty-fifth staff;  $\vee$  above the forty-sixth staff;  $\vee$  above the forty-seventh staff;  $\vee$  above the forty-eighth staff;  $\vee$  above the forty-ninth staff;  $\vee$  above the fiftieth staff;  $\vee$  above the fifty-first staff;  $\vee$  above the fifty-second staff;  $\vee$  above the fifty-third staff;  $\vee$  above the fifty-fourth staff;  $\vee$  above the fifty-fifth staff;  $\vee$  above the fifty-sixth staff;  $\vee$  above the fifty-seventh staff;  $\vee$  above the fifty-eighth staff;  $\vee$  above the fifty-ninth staff;  $\vee$  above the sixtieth staff;  $\vee$  above the sixty-first staff;  $\vee$  above the sixty-second staff;  $\vee$  above the sixty-third staff;  $\vee$  above the sixty-fourth staff;  $\vee$  above the sixty-fifth staff;  $\vee$  above the sixty-sixth staff;  $\vee$  above the sixty-seventh staff;  $\vee$  above the sixty-eighth staff;  $\vee$  above the sixty-ninth staff;  $\vee$  above the seventieth staff;  $\vee$  above the seventy-first staff;  $\vee$  above the seventy-second staff;  $\vee$  above the seventy-third staff;  $\vee$  above the seventy-fourth staff;  $\vee$  above the seventy-fifth staff;  $\vee$  above the seventy-sixth staff;  $\vee$  above the seventy-seventh staff;  $\vee$  above the seventy-eighth staff;  $\vee$  above the seventy-ninth staff;  $\vee$  above the eightieth staff;  $\vee$  above the eighty-first staff;  $\vee$  above the eighty-second staff;  $\vee$  above the eighty-third staff;  $\vee$  above the eighty-fourth staff;  $\vee$  above the eighty-fifth staff;  $\vee$  above the eighty-sixth staff;  $\vee$  above the eighty-seventh staff;  $\vee$  above the eighty-eighth staff;  $\vee$  above the eighty-ninth staff;  $\vee$  above the ninetieth staff;  $\vee$  above the ninety-first staff;  $\vee$  above the ninety-second staff;  $\vee$  above the ninety-third staff;  $\vee$  above the ninety-fourth staff;  $\vee$  above the ninety-fifth staff;  $\vee$  above the ninety-sixth staff;  $\vee$  above the ninety-seventh staff;  $\vee$  above the ninety-eighth staff;  $\vee$  above the ninety-ninth staff;  $\vee$  above the hundredth staff.

### Bass Excerpt # 6

Von Weber: *Euryanthe*, *Allegro Marcato*, Quarter Note = 124

Musical score for Bass Excerpt # 6, measures 9-41. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings including *ff*, *Vc.*, *2. pag.*, *BaB*, and *triplés*. The piece is marked *Allegro Marcato*. Red brackets highlight specific sections: one from measure 13 to 15, and another from measure 41 to 43. Section markers 'A 3', '9', and 'B' are present above the staff. Measure numbers 9, 31, 36, and 41 are indicated at the start of their respective lines.

### Bass Excerpt # 7

Berlioz: *Symphonie Fantastique*, *Mvt. 4*, Half Note = 72

Musical score for Bass Excerpt # 7, measures 1-51. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It is marked *Allegretto non troppo* with a tempo of  $\text{♩} = 72$ . The piece is marked *unis. arco*. Dynamic markings include *f*, *ff*, *dim.*, *p*, *mf*, *pp*, and *ff*. A box containing the number '51' is placed above the staff at the beginning of the fourth line. The score is enclosed in large square brackets at the beginning and end.

### Bass Excerpt # 8

Mozart: *Symphony No. 35, Finale*, Half Note = 130-144

**FINALE** Presto  
p  
f  
f  
ff

### Bass Excerpt # 9

Verdi: *Othello, Act IV*, Quarter Note = 72

un poco marcato  
piu marcato  
dim. morendo  
ppp  
p  
Un poco piu marcato e cres.  
staccate  
f ff