



Cello Audition Excerpt 1

Mendelssohn

$\text{♩} = 144$

Allegro di molto

Cello Audition Excerpt 2

Bizet

Allegro giocoso. (♩ = 116.)



Cello Audition Excerpt 3

OVERTURE TO DER MEISTERSINGER

$\text{♩} = 96$

aber/sehr markirt

mf

66 allmählig immer stärker

marcato

nicht gebunden aber

75 sehr gehalten.

piu. f

ff

82

o piu. f

ff

89

Cello Audition Excerpt 4

Beethoven: Sym No. 5

Play Top Line

$\text{♩} = 160$

7:4

608

616

624

632

f

Vello. p

unis.

cresc. f

Vello. p

unis.

pp

cresc.

ff



Cello Audition Excerpt 5

Smetana - The Bartered Bride

d = 92-96

Vivacissimo.

ff *sf non legato*

sf

ff *sf*

Viol. 37 *I. Solo*

ff *sf* *sf*

sf p subito

The musical score consists of six staves of music. The first staff begins with a tempo marking 'Vivacissimo.' and a handwritten tempo 'd = 92-96'. The music is in bass clef with a key signature of one flat. The first staff has a dynamic of *ff* and a performance instruction '*sf non legato*'. The second staff has a dynamic of *sf*. The third staff has a dynamic of *ff*. The fourth staff is marked 'Viol. 37' and 'I. Solo', with dynamics of *ff*, *sf*, and *sf*. The fifth staff has a dynamic of *sf p subito*. The sixth staff continues the melodic line.



Cello Audition Excerpt 6

Tchaikovsky
Symphony #5

$\frac{12}{8}$ $J. = 60$

Start

Cello Audition Excerpt 7

Brahms: Symphony No 2, second mvmt.

$\text{♩} = 148$



Cello Audition Excerpt 8

Brahms: Symphony No. 2, second movement, beginning-A

$\text{♩} = 96$ *Adagio non troppo*

poco f espressivo

poco f *p* *dim.*

dim.



Cello Audition Excerpt 9

Beethoven: Symphony No. 5, second movement, bars 1-10, 49-59, and 98-106

$\text{♩} = 76$

Andante con moto $\text{♩} = 62$

Play Both



Chamber/Philharmonic Cello Scales

D major ♩ = 60

First part of the D major scale in bass clef, 8/8 time. It begins with a descending eighth-note scale from G2 to D3, marked with 'V' above the notes. This is followed by an ascending eighth-note scale from D3 to G3, marked with 'simile' below the notes.

E flat major ♩ = 66

Frog

First part of the E flat major scale in bass clef, 8/8 time. It begins with a descending eighth-note scale from G2 to E flat 3, marked with 'Frog' above the notes. This is followed by an ascending eighth-note scale from E flat 3 to G3.

F major ♩ = 60

Spiccato

First part of the F major scale in bass clef, 8/8 time. It begins with a descending eighth-note scale from G2 to F3, marked with 'Spiccato' above the notes. This is followed by an ascending eighth-note scale from F3 to G3.



Symphonic/Camerata Cello Scales

D major ♩ = 80



E flat major ♩ = 60

W.B.



F major ♩ = 80

