



FMHS Orchestra Auditions 23-24

Viola Excerpt 1

Svendsen- Fairly Fugal

$\text{♩} = 90$

Moderato

mf *f*

V *V* *V*

mf *mf*



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Viola Excerpt 2

Bach- Brandenburg Concert #3 Movement 3

3. Allegro



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Viola Excerpt 3

Beethoven arr. McCashin- Egmont Overture

Allegro con Brio $\text{♩} = 140-144$

The image shows a handwritten musical score for a Viola Excerpt. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a triplet of eighth notes marked with a 'V' and a '3' below it. The word 'cresc.' is written below the staff. The second staff starts with a boxed number '163' in the left margin. It features a series of eighth notes with a 'ff' dynamic marking at the beginning and a 'cresc.' marking towards the end. The third staff continues the eighth-note pattern with 'ff' dynamics and includes some notes marked with 'V' and '3' below them. In the upper right area of the page, there is a handwritten tempo and metronome marking: 'Allegro con Brio' followed by a quarter note and the range '140-144'. To the right of this, there is a handwritten '3/4' time signature and a bracketed musical phrase starting with a quarter note followed by a triplet of eighth notes, with a 'f' dynamic marking and a '3' below the triplet.



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Viola Excerpt 4

Beethoven Symphony No. 5 Movement 3

$\text{♩} = 70$

141 *Vcllo.* 2

153 *non div*

160 *ff* 2. 4 2 *Vcllo.* *Vcllo.*

174 *b*



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Viola Excerpt 5

Tchaikovsky Romeo and Juliet Fantasy Overture

$\text{♩} = 120$

The musical score is written for Viola in 4/4 time. It begins with a bracketed '4' on the left and an 'E' above the first staff. The first staff is marked *f* and contains a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff is marked *ff* and features a more rhythmic, eighth-note pattern. The fourth and fifth staves continue this rhythmic pattern, with the fifth staff ending in a large bracket on the right. The key signature has one sharp (F#) and the time signature is 4/4.



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Viola Excerpt 6

Tchaikovsky Symphony 5 Movement 1

Allegro con anima $\text{♩} = 72$

63

68

p *V* *V* *V* *V* *p*

mf *mf* *p*

f *ff* *mf* *p* *f*



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Viola Excerpt 7

Beethoven Symphony 5 Movement 2

(♩ = 84)

Andante con moto.

p dolce

f p f p

Slight pause then continue

same tempo

p dolce

(3)(0)

f p cresc. f p



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Viola Excerpt 8

Beethoven Symphony 3 Movement 3

SOHERZO
Allegro vivace (♩ = 116)

3
4

67
82
95
109
122
135
147
159

pp *pp* *cresc. ff.* *sf* *sf* *sf* *p* *ff* *ff* *f* *f* *f*

V F 1 2 3 4 5
A
B
1 1 1 2



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Viola Excerpt 9

#1 Allegro. (♩=72) *chang bow per every ♩ (Half Note Value), but it is OK to do your own way.*

#2 *Slight pause then continue*