



Bass Audition Excerpt 1

This excerpt is from Brahms' Tragic Overture, arr. Leidig
Tempo= Allegro non troppo, Quarter = 104

Allegro non troppo

1 *ff* 2 *p* 3 4 5

6 7 8 *cresc.* 9 *f* 10 *sf* 11 *sf* *sf*

12 *sf* 13 *sf* 14 15 16 17 *sf*

18 19 20 21 *sf* 22 23

24 25 26 27 28



Bass Audition Excerpt 2

Wagner - Die Meistersinger von Nürnberg

Excerpt 1 - Overture:
Double Bass

$\text{♩} = 96$

160 *mf marc.* *cresc. poco*

167 *a poco* *f non*

174 *legato ma ben tenuto* *più f*

180

SCORE





Bass Audition Excerpt 3

Symphony No. 8,
4th movmnt.
Antonin Dvorak

♩ = 80-92 b.p.m.

The musical score is written for a bass instrument and consists of three staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 80-92 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *p* dynamic and includes fingerings (2, 1, 4) and slurs. The second staff starts at measure 9 and includes dynamics *fz*, *f*, *dim.*, *p*, and *pp*, along with slurs and fingerings. The third staff starts at measure 20 and includes dynamics *fz*, *p*, *dim.*, and *pp*, along with slurs and fingerings. The score concludes with a double bar line.



Bass Audition Excerpt 4

$\text{♩} = 76$ Beethoven 7

Bass Audition Excerpt 5

Felix Mendelssohn Bartholdy, Op. 20

Allegro vivace

$\text{♩} = 108$



Bass Audition Excerpt 6

Mahler - Symphony No. 1

Movement III: Beginning to 2 measures after [2]

Double Bass

$\text{♩} = 60$

1 (Pauken)

pp

p mit Dämpfer

2

3 Nur eine Hälfte.

pizz.

4

Alle Dämpfer ab *ppp*

SCORE





Bass Audition Excerpt 7

Play top line

$\text{♩} = 132$

85 $\text{♩} = 132-136$ *Solo* *ff* *sff* *sff* *fff* *sempre simile*

Pulcinella Suite
Movement VII - Vivo

86 I. Stravinsky

sub p

87 *dim.* *p* *sub. ff* *sub. p* *f* *gliss*

~~**88** *fff* *fff* *mf* *sf*~~

89



Bass Audition Excerpt 8

Symphony No. 2

Johannes Brahms, Op. 73

$\text{♩} = 100$

Allegro con spirito

Movement 4

244

pp sempre piu

249

pp sempre

254

pp sempre

258

pp sempre

262

f sempre piu f

267

f sempre piu f

271

f sempre piu f

275

sf



Bass Audition Excerpt 9

$\text{♩} = 144$

Don Juan Richard Strauss, Op. 20
Allegro molto con brio
first 65 bars

ff 4 1 4 2 1 4 2 1 4 1 1 1

23 **A** arco *ff* 2 1 1 4 1 1 2 4 1 4 0 1 1 4 0 1 4 1

28 *ff* 1 4 0 2 4 1 0 4 1 2 4 0 1 4

32 *fff* *f*

38 *ff* 4 2 1 4 2 2 1 4 2 1 **B** *ff*

43 *ff* 0 1 1 2 4 *pizz.* *pp* *arco* *ff*



Chamber/Philharmonic Bass Scales

F major ♩ = 80

G major ♩ = 60

A major ♩ = 80



Symphonic/Camerata Bass Scales

E major ♩ = 60

Begin at frog Upper half Lower half Upper half Lower half

F major ♩ = 80

G major ♩ = 60
W.B.